



FEMMY PRISCILLYA ANTOLINEZ

ART & DESIGN EDUCATOR / INSTRUCTIONAL DESIGNER

Master's student in Learning and Teaching Technologies (MALTT) and a practising art & design educator for children and teenagers. Architect by training, I design and lead hands-on creative workshops and turn complex ideas into clear, engaging learning experiences. Available for part-time work in Geneva.

CONTACT

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Ed Tech Portfolio :

tecfaetu.unige.ch/etu-malTT/freya/antolif5

Design Portfolio :

www.femmypriscillya.com

EDUCATION

Ongoing | Université de Genève
(TECFA) Master MALTT, Learning and Teaching Technologies

2022 | DelftX

Zero-Energy Design, sustainable approach for responsible architecture.

Façade Design and Engineering, complex structural systems

1999–2004 | Université
d'Indonésie, Jakarta

Bachelor of Architecture (GPA 3.42/4.0)

LANGUAGES

Indonesian : native

French : B2/C1

English : fluent (working language)

German : B1 (Zertifikat Deutsch)

Japanese : beginner

LOGISTICS

French national, frontalière based locally, available part-time with flexible hours.

INTERESTS



Sustainable design



Visual design



Sketching and illustration

KEY SKILLS

Creative facilitation & teaching

Hands-on art, design and architecture workshops for children and teenagers (ages 7-18); project-based session design; demonstrations, guided practice and feedback; group facilitation.

Instructional design & ed-tech

Learning design (MALTT); interactive activity design; creation of clear, bilingual learning resources and step-by-step visual guides; teacher and learning support.

Architecture and spatial design

Strong sense of form, color, materials, and space (design approach)

PROFESSIONAL EXPERIENCE

2026 | CERN, Knowledge Transfer group, Geneva

Educational Resources Intern (8 June – 3 July 2026)

- Curating and adapting multilingual materials into structured, age-appropriate activities for the TIMEPIX@school programme, bringing particle-radiation detectors into secondary classrooms
- Designing activities for students aged 12-18, with a focus on accessibility for underserved schools

Since 2022 | My Little Studio, Ferney-Voltaire

Founder and Art Teacher www.mylittlestudio.fr

- Design and facilitation of art & design workshops for children and teenagers (planning, demonstrations, activities, feedback)
- Creation of visual learning materials; collaboration with CERN Welcome Club for sketching courses

Since 2016 | SNC Antolinez, France

Freelance Graphic Designer & Illustrator

Brand identities, illustration, and textile design (incl. exclusive patterns for Clovis & Clothilde Paris)

2004–2013 | Architecture practice (Singapore, Malaysia, France)

Architect at DCA Architects Pte.Ltd and TR Hamzah & Yeang Sdn Bhd

Design and technical delivery on large-scale projects, incl. Reflections at Keppel Bay with Studio Daniel Libeskind (1,129 units) and the Calvary Convention Centre (5,000 seats)

SOFTWARE AND TOOLS

Design & visual production

Illustration and graphic design (traditional and digital); branding and visual storytelling; Figma, Adobe Creative Suite, Affinity Designers/Publisher/Photo, Procreate; architecture and 3D (AutoCAD, ArchiCAD, SketchUp, TinkerCAD).

Digital & technical

Web basics (HTML/CSS/JS), interactive media, video editing (DaVinci Resolve), Google Workspace and MS Office.